

Areas of Competition (Miss) Registration

Private Interview (30% of total score)

Interviews are 10 minutes with a 30-second Community Service Initiative opening statement, a 9:00 interview, and an optional 30-second closing or to finish the last question answered. There are typically 5 to 7 judges on a panel, and the interview is press style, with the contestant standing at a podium. Contestants are questioned on their background as presented on their fact sheet, educational and career goals, interests, hobbies, and extracurricular activities. Scoring is based on overall communication skills, including personality, intelligence, validated opinions, emotional control, overall first impression, and personal appearance. Can the judge envision the public, especially young people, being positively impacted by meeting this young woman?

Onstage Lifestyle and Fitness (20% of total score)

For this portion of the competition, contestants will model fitness wear. The fitness wear should be from the Rebel Athletic Miss America Red collection of the contestant's choosing*. Shoes/socks and accessories such as hair bows and earrings are also of the contestant's choosing. The Lifestyle and Fitness competition is designed to determine the contestant's fitness level and obtain a glimpse into her daily routine and lifestyle. The contestant's drive, energy, and presence are likewise considered.

*NOTE REGARDING REBEL ATHLETIC WEAR:

If you have ordered your fitness apparel and it DOES NOT arrive in time for the competition, you must email your proof of purchase/receipt to scott@missdallas.org, and you may wear the fitness apparel of your choice (preference will be for all RED as a backup).



Areas of Competition (Miss) Registration Cont.

Talent of Your Choice (20% of total score)

Contestants will perform a talent of 90 Seconds. Nothing longer will be accepted, and this time limit is strictly enforced! Judges will be informed immediately if a contestant exceeds 90 seconds. Each judge will then use this information to assist in determining his/her score of the contestant's talent competition. Scoring is based on the contestant's skill and personality, interpretive ability, technical skill level, stage presence, and the totality of all elements, including costume, props, voice, use of body, and choreography. Will the judge be proud that he or she selected this young woman when she performs her talent if she is selected as the titleholder? Did the judge enjoy the presentation?

Onstage Evening Wear (20% of total score)

Each contestant appears onstage in a gown of her choosing, representing what she would wear to walk the red carpet or a black tie event. Overall "first impression"; sense of confidence, composure, and poise; personality and stage presence; walk, carriage, posture, and beauty; sense of style and age-appropriateness of the evening wear are evaluated. Does she take command of the stage by simply walking onto it?

On Stage Conversation: (10% of total score)

Can she handle the pressure of speaking on stage in front of an audience? Judges must give special attention to whether or not she answered the question she was asked and did she have the ability to make the audience want to listen to her. The contestant's total look, grace, charm, and ability as a spokesperson and role model must be considered.